

SETH COMPTON

ul. Inżynierska 60/4
Wrocław, Poland
hello@aardvarkarts.org

eu+48.794.617.602
us +1.213.534.8269

TEACHING and CREATIVE ARTS INSTRUCTION

AARDVARK ARTS

Creative Director

Wrocław, Polska
2014-present

In 2014 I created a non profit arts organization that explores the intersection of arts, traditional cultures, education and technology. Current activities include: **Shakespeare Club** – an after school drama group for children that culminates with a performance and an excursion to Stratford-upon-Avon, England; **Wroclaw Story Center** - a performance space and children's library; and **Creative Summer | Kreatywne Lato** - a summer arts program and cultural exchange.

AMERICAN SCHOOL OF WROCLAW

Director of Arts and Culture

Wrocław, Polska
2013-2018

Director of arts department, program creator and event coordinator. This program is built around a calendar of Cultural Days and events for schools to celebrate. Duties also included organizing community wide performances and events. The goal is to create a nurturing environment that celebrates diversity, encourages individual expression, and inspires creativity.

FUNDACJA EDUKACJI MIEDZYNARODOWEJ

Classroom Teacher

Wrocław, Polska
2014-2018

Lead classroom teacher for Drama and Theater Lab at Wrocław International School and ATUT, a bi-lingual school. The class views the practice of theater as a form of research with the potential to teach new topics and create knowledge. Students research different theatrical perspectives considering the stage as a laboratory. Drama curriculum is designed following IB framework.

PROSPECTUS - INICJATYWY EDUKACYJNE

Director

Wrocław, Polska
2012-2014

Worked with a group of Polish students 7-12 and directed them in Christmas musicals. The group traveled on a week long expedition from Poland to Oxford. It was a combination of English lessons and theater project.

CHARLES RIVER CREATIVE ARTS PROGRAM

Counselor/Instructor

Dover, MA
1995-2001

Classes I taught or assisted: beginner video, advanced video, video editing, beginning improv, Shakespeare Slam, theater game workshop, set construction, fencing, soccer, tennis. The ages of children in the program were from 8-15. (References available upon request.)

EDUCATION

MANCHESTER METROPOLITAN UNIVERSITY

Master of Arts with Distinction, Acting
Administered by Teatr Pieśń Kozła

Manchester, UK
June 2013

BARD COLLEGE

Bachelor of Arts, Theater

New York, NY
May 2002